
ENGLISH

ENGLISH 1 - 10212X0 1 CREDIT

This academic course is designed for the student who aspires to post-secondary college or career experience. A survey of literary types, this course focuses on reading, writing, speaking and listening, and language. Students should expect homework assignments and/or compositions that reinforce classroom instruction. Writing instruction at this level focuses on mechanical correctness, fluency, and structure. The student is expected to function at grade level in communication and thinking skills.

ENGLISH 1 HONORS - 10215X0 1 CREDIT

This honors course is designed to challenge students. It concentrates on developing reading, writing, and critical thinking skills through an intensive survey of literary types and appropriate oral and written responses. The course provides a review of grammar, mechanics, vocabulary, and usage as needed. This college preparatory course focuses on the development of complex thought processes, independence in learning, and creative expression through discussion and frequent writing assignments. Homework is a reinforcement and extension of classroom instruction.

ENGLISH 2 - 10222X0 1 CREDIT

Prerequisite: English 1

This academic world literature course is designed for the student who aspires to post-secondary college or career experience. This class focuses on reading, writing, speaking and listening, and language. Students should expect homework assignments and/or compositions that reinforce classroom instruction. Writing instruction at this level focuses on mechanical correctness, fluency, and structure. The student is expected to function at grade level in communication and thinking skills.

ENGLISH 2 HONORS - 10225X0 1 CREDIT

Prerequisite: English 1

This honors course is designed to challenge students. This course concentrates on developing reading, writing, and critical thinking skills through an intensive study of a variety of selected world literature and appropriate oral and written responses. The course provides a review of grammar, mechanics, vocabulary, and usage as needed. This college preparatory course focuses on the development of complex thought processes, independence in learning, and creative expression through discussion and frequent writing assignments. Homework is a reinforcement and extension of classroom instruction.

ENGLISH

AFRICAN AMERICAN LITERATURE - 10252X0A 1 CREDIT

This course explores African American writing and its relationship to American history and culture. Students study critical theories of African American literature and the contexts of cultural criticism through selected works by African American writers.

AFRICAN AMERICAN LITERATURE HONORS - 10255X0J 1 CREDIT

This literature-based course is intended for those students interested in a deep and extended exploration of African American writing and its relationship to American history and culture. Students can expect to study a survey of the African American experience, from colonial voices through urban fiction, poetry, and music lyrics. A deep study of critical theories and their application to African American literature uses a variety of African American sources as text for this course.

CREATIVE WRITING 1 - 10252X0D 1 CREDIT

This course is designed for the student interested in writing original poetry, plays, essays, and short stories. Students consider the elements of creativity - inspiration, form, and content - in relation to styles of representative authors. Self-criticism, group evaluation, contest entries, and publication of students' work are required activities. Projects may include entertainment of a poet-in-residence and publication of a literary magazine.

CREATIVE WRITING 1 HONORS - 10255X0D 1 CREDIT

In this course, students will study the elements of creative expression and production through mentor texts and original poetry, short story, memoir, drama, and essays. Students will use a writer's workshop course structure of self- and peer- evaluation and multiple revisions to produce publishable works of literature. Students will be expected to develop an extended project of work over time, responding to feedback and revising for a specific audience, such as a school literary magazine.

CREATIVE WRITING 2 - 10252X0H 1 CREDIT

Recommended prerequisite(s): Creative Writing 1

In this course students will research, create, read, and study a specific genre and the movements within that genre over the past 100 years. They create manuscripts for presentation to various outlets for publication and may be expected to participate in the publication of a school literary magazine.

CREATIVE WRITING 2 HONORS - 10255X0K 1 CREDIT

Recommended prerequisite(s): Creative Writing 1

This course is designed for students interested in exploring the Creative Writing II curriculum at a more intensive and extensive level. Students taking this course for Honors credit must write extended and polished responses to course assignments, participate in peer review panels, and submit manuscripts for publication. They may also be expected to participate in the local publication of a school literary magazine.

ENGLISH

YEARBOOK 1 - 10312X0A 1 CREDIT

Recommended prerequisite(s): Application and teacher recommendation

The introductory yearbook course offers the student total involvement in the production of the school yearbook.

Activities include advertising, layout planning, photography, copywriting, and proofing.

YEARBOOK 2 - 10322X0H 1 CREDIT

Recommended prerequisite(s): Yearbook I, application, and teacher recommendation

The second-level yearbook course is designed to help students refine their skills in copywriting, proofing, photography, and layout planning. Students deepen their understanding of advertising.

YEARBOOK 2 HONORS - 10325X0D 1 CREDIT

Recommended prerequisite(s): Yearbook I and teacher recommendation

This honors course is for junior- and senior-level publication staff members. Students are required to fill an editor's position or take a leadership role on the publication staff. Students plan a yearbook ladder, complete various spreads and assignments, and complete a portfolio of work. They master advanced layout and design of desktop publishing, digital imagery, and photo placement. Students may receive honors credit in Yearbook II Honors one time only.

Please note that Yearbook is a year-long commitment, students must sign up for fall and spring elective section.